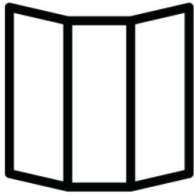# NHD-CA Virtual Judging - Exhibits

All About Exhibits

Exhibits combine visual and text evidence with student-composed words to create a project that is a small version of a presentation you might see in a museum.

- ❖ Judges should expect an exhibit to use evidence from images and quotes to support the historical argument.
- ❖ Students may include a 2 minute audio-visual clip, but this is not required.
- ❖ Evidence should be varied in kind - images, charts, maps, quotes, etc.
- ❖ Exhibit should be organized in a logical manner that supports student voice.

Exhibit Specific Rules
- ➔ *No more than 500 student-composed words.* Students may include up to 500 of their own words. This does not include quoted test or brief citations.
- ➔ *No larger that 6' tall, 40" wide, 30"deep.* Students may create exhibits of any shape that conform to these size rules.

Major rule infractions that give a project an unfair advantage must be noted on the score sheet and may prevent a project from moving forward in the competition. **If your top ranked entries have a major rules infraction, contact your judge captain.**

- ➔ More than 20 words over the 500 student-composed limit
- ➔ Missing bibliography
- ➔ Student-composed narration in an audio visual clip
- ➔ Exceeding the 2 minute maximum time limit for audio-visual clip

Minor rule infractions should not impact a project's rank and are noted in comments. These include:

- ➔ Missing Process Paper; incorrectly formatted title page
- ➔ Inconsistent or incorrect citation formatting
- ➔ Missing annotations
- ➔ Failure to include brief citations on the exhibit

Process Paper & Annotated Bibliography

Students are also required to submit a **Process Paper and Annotated Bibliography** as part of their project. Judges will evaluate these documents along with the exhibit.

Process Paper - Addresses the process of creating the project while answering these questions:

- ❖ How did you choose your topic and how does it relate to the annual theme?
- ❖ How did you conduct your research?
- ❖ How did you create your project?
- ❖ What is your historical argument?
- ❖ In what ways in your topic significant in history?

Annotated Bibliography - Documents the research students used to create the project and form their analysis.

- ❖ It should be separated by primary and secondary sources.
- ❖ All sources must include a 3 sentence (maximum) annotation describing the source and how it was used.
- ❖ It should follow either MLA or Chicago/Turabian formatting.

Judging Exhibits in a Virtual Contest

Judges will view exhibits as a PDF in a virtual contest. Judges can use the PDF viewer on their computer to zoom in and scroll from left to right to view the visual evidence and read the text on an exhibit.

All exhibits have been created digitally, adding creative elements, text, and images to a digital canvas. The digital exhibit is presented as a flat panel.

Best Practices for Viewing Virtual Exhibits
➔ Download the PDF that includes the Process Paper, Annotated Bibliography, and the exhibit
➔ Read the paper work and then view the exhibit
➔ Use the tools on your computer to enlarge or move around the exhibit
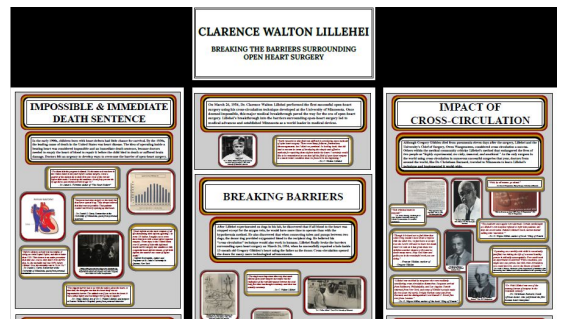
Answers to Common Issues:
➔ If your link is broken or to the wrong project, contact your judge captain.
➔ If the exhibit is hard to view, download the PDF to your computer or open up the JPEG version of the exhibit on the second link.

Evaluating/Scoring with the Rubric

The NHD-CA rubric provides judges with clear criteria and descriptors for scoring. You should select the descriptor that best matches the project you are assessing (use the dropdown arrow to the right of each row next to the rubric).

Best Practices:
➔ Carefully select the best descriptor for each project.
◆ This will likely vary across the columns
➔ Be mindful of bias.
➔ Focus on scoring, not ranking.
What to do when judges' scores do not align:
➔ Discuss how and why you scored specific elements
◆ Check for bias and consistency
◆ Look for evidence within the project or research to support scores.
➔ Adjust scores to provide cohesive and balanced rubrics to the students

Historical Quality is 80%!
It is imperative that judges focus on the Historical Quality criteria on the rubric when judging. Technical elements comprise 20% of the total evaluation. All judges must attend a training on evaluating Historical Quality.

Exhibit Clarity of Presentation - 20%

Clarity of Presentation allows judges to address the technical elements of project creation.

CLARITY OF PRESENTATION 20%	WRITTEN MATERIALS AND VISUALS	Written material is appropriate to the topic and easily understood; Text is clear and concise and does not contain grammatical or mechanical errors; Visual sources enhance the topic	Written material is appropriate to the topic and can usually be understood; Text contains minor grammatical or mechanical errors; Visual sources are appropriate to the topic	Written material is appropriate to the topic but is difficult to understand; Text contains several grammatical or mechanical errors; Visual sources are somewhat appropriate to the topic	Written material is not appropriate to the topic or not understandable; Text contains major grammatical or mechanical errors that impede understanding; Visual sources are not appropriate to the topic	
	TECHNICAL	Presents all visual material clearly; Structures exhibit through segmentation and orientation; Selects font, formatting, and color that strongly enhance readability and are highly appropriate to the topic	Presents most visual material clearly; Mostly structures exhibit through segmentation and orientation; Selects font, formatting, and color that adequately enhance readability and are appropriate to the topic	Presents some visual material clearly; Attempts to structure exhibit through segmentation and orientation; Selects font, formatting, and color that begin to enhance readability and are somewhat appropriate to the topic	Visual material is not clear; Little attempt to structure exhibit through segmentation and orientation; Font, formatting, and color do not enhance readability or are not appropriate to the topic	